

**MISHKA:**

His voice was already going then. Parkinson's. People found it hard to talk to him. I found it hard to talk to him. But ohhh, he was chatting away to ghosts. Stopped bothering with us. When your friend came and took the tapes away, at first I was glad.

But then it broke him. They ordered me not to let him back in the building. Sealed his studio. I had to tell him.

He sat at home, listening to his radio but he couldn't hear the ghosts any more. So he... stopped talking.

**IANTO:**

Your Dad - are you going to bring him in?

**MISHKA:**

No. He - doesn't talk at all now.

**IANTO:**

I'm sorry.

**MISHKA:**

Don't go and see him. He's locked in. Those cardboard cutouts you can buy of Luke Skywalker. It's like visiting one of those. (SMILES) Kettle!

**SCENE 12. INT. STUDIO 4**

FX: THE DOCTOR IS UNSPOOLING TAPE

**DOCTOR:**

Tape is amazing. Things linger on it. The ghosts of old words. Even the mould that grows on them is fascinating.

**JACK:**

I've missed you.

FX: THE DOCTOR FITS THE TAPE

**DOCTOR:**

Let's put you back in place after all these years. Tape was the first way to lie with sound. You can't edit a wax cylinder. You can't fiddle with shellac. But tape - you just need a keen eye and a razor blade.

FX: THE DOCTOR THREADS IT AROUND THE HEADS

**JACK:**

Things have been hard without you.

**DOCTOR:**

One cut and you can separate two truths and make a new one. Get it right, there's not even a flutter.

**JACK:**

I know you can't always turn up.

**DOCTOR:**

I knew a woman who could edit with a razor blade clenched in her teeth. She'd bite down (SNAPS TEETH) and just like that she could take out a false note, or an awkward pause. (SNAPS TEETH AGAIN)

**JACK:**

Not everything's a Dalek invasion. But still. Would have been nice to see you.

**DOCTOR:**

Not played for 20 years, but its secrets are intact.

**JACK:**

You turn up for a psychic cloud. But there are times ... I don't know how I got through them without you.

AN AWKWARD PAUSE

**DOCTOR:**

Yeah. Let's see what's on here.

FX: HE PRESSES PLAY. KERSHUNK AS TAPE HEADS SPIN INTO PLACE.